

Call to Worship

Please stay seated and join in the Call to Worship.

1 - O give thanks to the Lord, for he is good;

All - his steadfast love endures forever!

2 - Open to me the gates of righteousness, that I may enter through them and give thanks to the Lord.

1 - This is the gate of the Lord; the righteous shall enter through it.

2 - I thank you that you have answered me and have become my salvation.

1 - O give thanks to the Lord, for he is good;

All - his steadfast love endures forever!

2 - The stone that the builders rejected has become the chief cornerstone.

1 - This is the Lord's doing; it is marvelous in our eyes.

2 - This is the day that the Lord has made; let us rejoice and be glad in it.

1 - O give thanks to the Lord, for he is good;

All - his steadfast love endures forever!

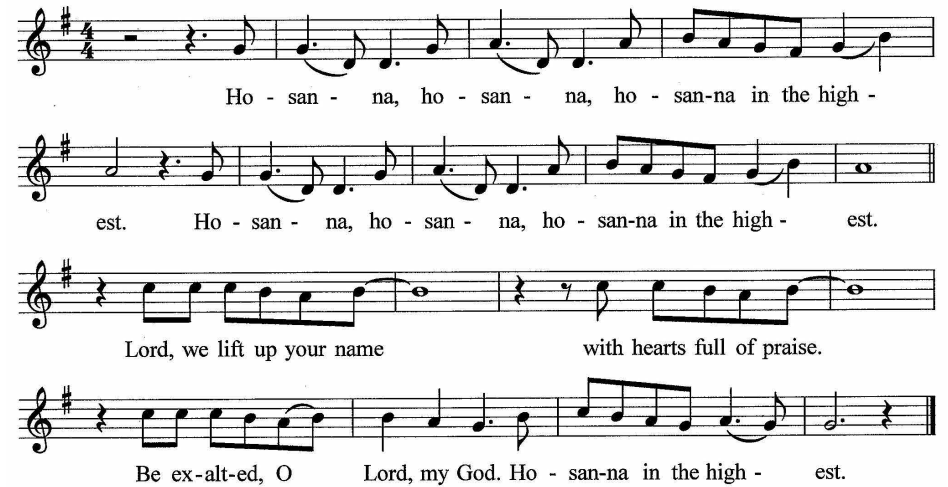
2 - Hosanna. Save us, we beseech you, O Lord! O Lord, we beseech you, give us success!

1 - Blessed is the one who comes in the name of the Lord.
We bless you from the house of the Lord.

(motion for people to rise)

Hosanna

Carl Tuttle



Ho - san - na, ho - san - na, ho - san-na in the high -
est. Ho - san - na, ho - san - na, ho - san-na in the high - est.
Lord, we lift up your name with hearts full of praise.
Be ex-alt-ed, O Lord, my God. Ho - san-na in the high - est.

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2 - O give thanks to the Lord, for he is good;

All - his steadfast love endures forever!

1 - The Lord is God, and he has given us light. Bind the festal procession with branches, up to the horns of the altar.

2 - You are my God, and I will give thanks to you; you are my God, I will extol you.

1 - O give thanks to the Lord, for he is good, for his steadfast love endures forever.

2 - O give thanks to the Lord, for he is good;

All - his steadfast love endures forever!

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Opening Prayer

Hosanna, O God in the highest!
How you come to us in ways we never expect.
A king on a donkey?
A Savior on a cross?
How can we recognize you, with us, among us?
Will your message come through?
Will the palms we wave with joy today
be thrown down tomorrow with doubt?
May your Spirit guide us through this Holiest of Weeks,
beside us, around us, before and behind us, within us,
as we pray together the prayer Jesus taught saying:

THE LORD'S PRAYER

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237 All glory, laud, and honor

ST. THEODULPH (VALET WILL ICH DIR GEBEN) 76. 76 with refrain

Refrain

All glo - ry, laud, and hon - or to thee, Re - deem - er, King,

Fine

to whom the lips of chil - dren made sweet ho - san - nas ring.

The musical score is written in 4/4 time and consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system is labeled 'Refrain' and the second system is labeled 'Fine'. The lyrics are written below the vocal line.

The Gospel Story
Matthew 21:1-11

After we read the Gospel story behind this day, I invite you to put the hymn we will then sing into motion. Come forward and pick up a palm branch. As you do so, if you have an outer sweater or jacket, you might consider laying it on the left side of the steps, to act out what some of the crowd did on that long-ago day, who “spread their cloaks on the road.” You can come pick them up after worship... Or, if you have an item of used or new men’s clothing to give to the *Helping Up Mission*, put it in the box we’ve wheeled forward for this purpose. As you do all this, keep singing – first, Hosanna, loud hosanna,” then “Hosanna.” The words will be on the screen.

And now we turn to Matthew’s account of this event. You have a part in this reading. Just follow along on the screen. As you do, open your ears, mind, and heart, and listen...

- 1 - When they approached Jerusalem and came to Bethphage on the Mount of Olives, Jesus gave two disciples a task. He said to them,
- 2 - “Go into the village over there. As soon as you enter, you will find a donkey tied up and a colt with it. Untie them and bring them to me. If anybody says anything to you, say that the Lord needs it.”
- 1 - He sent them off right away. Now this happened to fulfill what the prophet said,

Congregation:
*Say to Daughter Zion,
“Look, your king is coming to you,
humble and riding on a donkey,
and on a colt the donkey’s offspring.”*

- 1 - The disciples went and did just as Jesus had ordered them.
- 2 - They brought the donkey and the colt and laid their clothes on them. Then he sat on them.
- 1 - Now a large crowd spread their clothes on the road.
- 2 - Others cut palm branches off the trees and spread them on the road.
- 1 - The crowds in front of him and behind him shouted,

Congregation:
*“Hosanna to the Son of David!
Blessed is the one who comes
in the name of the Lord!
Hosanna in the highest!”*

- 2 - And when Jesus entered Jerusalem, the whole city was stirred up.
- 1 - “Who is this?” they asked.
- 2 - The crowds answered,

Congregation:
*“It’s the prophet Jesus
from Nazareth in Galilee.”*

Hosanna, loud hosanna 238

ELLACOMBE 76.76D

1 Ho - san-na, loud ho - san - na the lit - tle chil-dren sang.
 2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,
 3 "Ho - san-na in the high - est!" That an - cient song we sing,

Through pil - lared court and tem - ple the love - ly an - them rang,
 the vic - tor palm-branch wav - ing, and chant-ing clear and loud.
 for Christ is our re - deem - er, the Lord of heav'n our king,

To Je - sus, who had blessed them close fold - ed to his breast,
 The Lord of earth and heav - en rode on in low - ly state,
 Oh, may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.
 nor scorned that lit - tle chil - dren should on his bid - ding wait.
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice!

Text: Jeannette Threlfall, *Sunshine and Shadow*, 1873, alt.

Music: unknown, *Gesangbuch*, Württemberg, 1784; harmonized by William H. Monk, *Hymns Ancient and Modern*, Appendix, 1868

Hosanna

Carl Tuttle

Ho - san - na, ho - san - na, ho - san-na in the high -
 est. Ho - san - na, ho - san - na, ho - san-na in the high - est.
 Lord, we lift up your name with hearts full of praise.
 Be ex - alt - ed, O Lord, my God. Ho - san-na in the high - est.

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And then what?
Matthew 21:12-16

- 1 - And then what happened? Well, according to Matthew,
- 2 - *Jesus went straight to the Temple and threw out everyone who had set up shop, buying and selling.*
- 1 - *He kicked over the tables of loan sharks and the stalls of dove merchants. He quoted this text:*
- 2 - *My house was designated a house of prayer; You have made it a hangout for thieves.*
- 1 - *Now there was room for the blind and crippled to get in. They came to Jesus and he healed them.*
- 2 - *When the religious leaders saw the outrageous things he was doing, and heard all the children running and shouting through the Temple,*
- 1 - *“Hosanna to David’s Son!”*
- 2 - *they were up in arms and took him to task.*
- 1 - *“Do you hear what these children are saying?”*
- 2 - *Jesus said, “Yes, I hear them. And haven’t you read in God’s Word,*
- 1 - *‘From the mouths of children and babies I’ll furnish a place of praise?’”*

from *The Message*
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Returning our Tithes and Offerings

Please pray with me.

Lord God,
may this be your house of prayer,
not a den of thieves.
May these temples of your Holy Spirit,
our bodies as believers and
our body as your church,
become a place of praise.
May these offerings we are about to give,
as well as how we daily live,
be pleasing in your sight,
for you are our Rock
and our Redeemer.

Hosanna!
Blessed is the One who comes
in the name of the Lord.
Amen

Ushers?

Offertory

Invitation to Love Feast

The rest of the gospel story according to Matthew takes place in or around Jerusalem. Did it all happen in one short week, leading from the Hosannas we celebrated earlier to his last words on the cross come Friday?

According to Matthew, this time was filled with confrontation with religious leaders and parables about wedding banquets, fig trees, women in a field, slaves, bridesmaids, and talents. And, of course, there was a plot to kill Jesus, and a disciple who - for whatever reason - made a choice to betray his rabbi.

Then we come to the last moments of Jesus with his disciples in an upper room. Was this the Passover meal, remembering how God set the children of Israel free from slavery in Egypt? If so, with a loaf of unleavened bread and some wine, Jesus radically altered the text. "This is my body," he said. "This is my blood." Forgiveness – God's kingdom is at hand. Remember!

This Thursday night, we invite you to our special celebration of this meal, which we call "Love Feast." A place will be set for you at the Lord's table. Won't you come and join us as, together, we remember what Jesus said to and did for us. The service begins at 7pm. See you there?

A time for prayer
Matthew 26:36-46

- 1 - At the end of the meal, *“when they had sung a hymn, they went out to the Mount of Olives”* (26:30), where Jesus predicted that all his disciples would soon desert him, even Peter.
- 2 - *Then Jesus went with his disciples to a place called Gethsemane, and he said to them,*
 - 1 - *“Sit here while I go over there and pray.”*
 - 2 - *He took Peter and the two sons of Zebedee along with him, and he began to be sorrowful and troubled. Then he said to them,*
 - 1 - *“My soul is overwhelmed with sorrow to the point of death. Stay here and keep watch with me.”*
 - 2 - *Going a little farther, he fell with his face to the ground and prayed,*
 - 1 - *“My Father, if it is possible, may this cup be taken from me. Yet not as I will, but as you will.”*
 - 2 - *Then he returned to his disciples and found them sleeping.*
 - 1 - *“Couldn’t you men keep watch with me for one hour?”*
 - 2 - *he asked Peter.*
 - 1 - *“Watch and pray so that you will not fall into temptation. The spirit is willing, but the flesh is weak.”*
 - 2 - *He went away a second time and prayed,*

- 1 - *“My Father, if it is not possible for this cup to be taken away unless I drink it, may your will be done.”*
- 2 - *When he came back, he again found them sleeping, because their eyes were heavy. So he left them and went away once more and prayed the third time, saying the same thing. Then he returned to the disciples and said to them,*
 - 1 - *“Are you still sleeping and resting? Look, the hour has come, and the Son of Man is delivered into the hands of sinners. Rise! Let us go! Here comes my betrayer!”*

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Sharing joys and concerns

Hymn

“Go to dark Gethsemane” #240

Pastoral Prayer

The Christ Hymn
Philippians 2:5-11

- ⁵ Let the same mind be in you that was in Christ Jesus,
- ⁶ who, though he was in the form of God,
 did not regard equality with God
 as something to be exploited,
- ⁷ but emptied himself,
 taking the form of a slave,
 being born in human likeness.
- And being found in human form,
- ⁸ he humbled himself
 and became obedient to the point of death—
 even death on a cross.
- ⁹ Therefore God also highly exalted him
 and gave him the name
 that is above every name,
- ¹⁰ so that at the name of Jesus
 every knee should bend,
 in heaven and on earth and under the earth,
- ¹¹ and every tongue should confess
 that Jesus Christ is Lord,
 to the glory of God the Father.

The Christ Hymn

Philippians 2:5-11

Let your attitude to life be that of Christ Jesus himself:

Tho' he was in the form of God, he did not count e - qual - i -
 In hu - man like - ness he was born, this man put on hu - mil - i -
 There - fore God lift - ed him up high and gave a name a - bove all

ty with God a thing that he should grasp, in -
 ty, o - be - di - ent - ly Je - sus trod the
 names, that at this name all knees should bow, and

stead he gave up all he was, and be - came a slave.
 path that led him to his death, death up - on a cross.
 ev - 'ry tongue con - fess that Je - sus Christ is Lord,
 to the Glory of God.

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Beneath the cross of Jesus 250

ST. CHRISTOPHER 76. 86. 86. 86

1 Be - neath the cross of Je - sus I fain would take my stand,
 2 Up - on that cross of Je - sus mine eyes at times can see
 3 I take, O cross, thy shad - ow for mine a - bid - ing place.

the shad - ow of a might - y rock with - in a wea - ry land,
 the ver - y dy - ing form of One who suf - fered there for me.
 I ask no oth - er sun - shine than the sun - shine of his face.

a home with - in the wil - der - ness, a rest up - on the way
 And from my smit - ten heart with tears two won - ders I con - fess;
 Con - tent to let the world go by, to know no gain nor loss;

from the burn - ing of the noon - tide heat, and the bur - den of the day.
 the won - ders of re - deem - ing love and my un - wor - thi - ness.
 my sin - ful self my on - ly shame, my glo - ry all the cross.

Text: Elizabeth C. Clephane, *Family Treasury*, 1872, alt.
 Music: Frederick C. Maker, *Bristol Tune Book*, 1881

Hosanna

Carl Tuttle

Ho - san - na, ho - san - na, ho - san - na in the high -
 est. Ho - san - na, ho - san - na, ho - san - na in the high - est.
 Lord, we lift up your name with hearts full of praise.
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Benediction

Go now and follow Christ in obedience.
 Have the same mind as was in Christ Jesus;
 Keep your ears open to God's teaching;
 Be humble, even in the face of hostility
 and do not turn back.

And may God help you and keep you from disgrace;
 May Christ Jesus lead you through the gates of justice;
 And may the Holy Spirit keep you in God's steadfast love
 and fill your mouths with praise to the glory of God.

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